



Panelprogramma vrijdag 21 april

Ronde 1: 11:00 – 12:30

Ronde 2: 13:30 – 14:30

Ronde 3: 14:45 – 16:00

Panel 1.1 - chair Roselinde Supheert		
1	Amr Ryad	Dutch converts to Islam in interwar Europe: Mediators of Muslim Culture and Religion
2	Emmanuelle Le Pichon-Vorstman, Ineke van den Berg, Olivier Sécardin, Roselinde Supheert, Luisa Meroni, Carlo Giordano, Michèle Ammouche-Kremers, Christa van Mourik	Peer-feedback in the light of diversity: Challenges and practices based on students' mobility at university level
3	Martin Everaert & Anne-France Pinget	Language and Identity: Dutch in Indonesia
Panel 1.2 - chair Roselinde Supheert		
4	Reinier Speelman	Turkish Transformations Through Italian Eyes. From Cristina di Belgiososo to Oriana Fallaci
5	Jocelyn Ballantyne & Maud Bijl de Vroe	Language use and social integration of Aruban academic migrants in the Netherlands
Panel 1.3 - chair Roselinde Supheert		
6	Iris Huisman	Vluchtelingen: van massa naar mens
7	Maaïke Aans, Wieke Eefting & Jan ten Thije	How to anticipate on the variety of cultural rituals concerning death as a photographer for Make a Memory Foundation?
Panel 2.1 - chair Gandolfo Cascio		
1	Debbie Cole	(Re)defining “diversity” for intercultural education
2	Henriette de Swart	Optimal communication across languages
3	Kieran Douglas Mephram & Borja Martinovic	Multilingualism and Out-group Acceptance: The Mediating Roles of Cognitive Flexibility and Deprovincialization
Panel 2.2 - chair Gandolfo Cascio		
4	Gandolfo Cascio	Style and rhetoric in tourist communication: the case of Italy and the Netherlands
5	Jana Untiedt & Annelies Messelink	Intercultural Learning in reflection reports of outgoing Erasmus students
Panel 2.3 - chair Gandolfo Cascio		
6	Elena Tribushinina and Pim Mak	Linguistic advantages of bilingualism: Positive transfer in the acquisition of Dutch grammatical gender
7	Tessa Van Charldorp	Talking about ethnicity, nationality and culture in police interrogations



Panel 3.1 - chair Olivier Sécardin		
1	Berteke Waaldijk	Memories, histories and different languages: oral history and intercultural communication
2	Olivier Sécardin	The Role of the Author as Intercultural Mediator: the example of the French Antilles
3	Ellen-Petra Kester	Confronting the colonial legacy in Caribbean education: How community-based sociolinguistic research can contribute to positive changes in language planning and language policy
Panel 3.2 - chair Olivier Sécardin		
4	Tatiana Bruni	You could have very good intentions and do something that bothers someone else
5	Manuela Pinto & Shalom Zuckerman	Assessing and monitoring vocabulary acquisition in a fair way
Panel 3.3 - chair Olivier Sécardin		
6	Azra Alagic	The Representation of National Cultures in Disney Classics and their Live-Action Adaptations
7	Koen Leurs	Young connected migrants: encapsulation and cosmopolitanization.
Panel 4.1 - chair Jan ten Thije		
1	Philiep Bossier	Italy and the intercultural <i>habitus</i> : examples of creativity and resilience
2	Daan Hovens	What is the language of the Euregio Rhine-Meuse-North?
3	Jan ten Thije & Emmeline Besamusca	Representing the other in Dutch news media
Panel 4.2 - chair Jan ten Thije		
4	Barnita Bagchi	The Dangers of a Single Story: Researching Women's Writing and Utopias Across Cultures and Borders
5	Rena Zendedel, Barbara Schouten, Julia van Weert, Bas van den Putte	Interpreter-Mediated Communication in Dutch General Practice
Panel 4.3 - chair Jan ten Thije		
6	Sergio Baauw & Emmanuelle Le Pichon-Vorstman	EDINA-project: education of newly arrived migrant pupils
7	Elisa Candido	Wat migratie met je identiteit kan doen